

Pratima Abhange



The artist sees oneself as "an observer and critic".

The inner world of self observation, tradition and cultural memory manifests as artworks in multiple mediums. The themes and thoughts behind my paintings have a strong physical presence. That presence is enhanced by skill at rendering figures manipulating proportion and compositions creating a sense of tranquility. The resulting works transform standard notions of realism into a uniquely expressive form.

The art is the expression and the expression is the artist.

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List of recent exhibitions / projects:

- Selected for Lalit Kala Akademi, New Delhi
 - 1) Solo show 2025
 - 2) 64th National Exhibition of Art 2024-25
- Indira Gandhi National Centre for the Arts (IGNCA), Shakti Multifaceted Expression, Ministry of Culture, New Delhi 2025
- Bombay Art Society 2024, Jehangir Art Gallery, Mumbai
- The Art Society of India, 2025, 2024, 2023, 2022, Jehangir Art Gallery, Mumbai
- Venice Curational Course, Venice, July 2024
 - 1) Residential international curational program with emphasis on production, finances, concept building
 - 2) Co-curated exhibition “Hide and Go Seek”, Gallery 10 & Zero Uno, Venice, July 2024
- India Art Architecture and Design Biennale (IAADB) 2023, Hosted by Ministry of Culture, Government of India, New Delhi, December 2023
 - 1) India Art Architecture and Design Biennale 2023- Aujasya Art Exhibition (Selected for 4 artworks), New Delhi, December 2023
 - 2) Plein-Air painting camp at India Art Architecture and Design Biennale 2023, New Delhi, December 2023
- The Art Society of India, Founder’s Day Celebration, April 2025
- Indo-Nepal Trade Fair and Exhibition, Embassy of Nepal, New Delhi, 2025
- Associated with “Nandi” conference at Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, 2024
- Lalit Kala Akademy, Regional Centre Garhi, Delhi
- Stainless Gallery, New Delhi
- Panash in collaboration with Archeological survey of India, Ministry of Culture, Government of India at Institute of Archaeology Greater Noida, April 2023
- Rajasthan International Centre, Pink Art Festival 2024 and 2025, Jaipur
- Installation at Kamalnayan Bajaj Art Gallery, Mumbai
- Kalamaharshi Baburao Painter Art Foundation, Pune

- Viksit Bharat Ambassador participated in India's biggest artist workshop arranged by NGMA in collaboration with Lalit Kala academy New Delhi.
- Artisan Gallery, Delhi
- Pradarshak Art Gallery, Mumbai

Contribution to Literature:

- Over 500 illustrations for "Bhashankur" Sanskrit book by Sanskrit Seva Foundation, Pune
- Columnist for "Culture Colecti" Heritage Digest, by Culture circuits

I am a conceptual artist valuing creativity over convention. The process of my art starts with a lot of research and reading on the subject. My inspiration from spiritual contemplation and nature in its elements keep my artworks pure.